

The Harvestehude Chamber Choir

The Harvestehude Chamber Choir was founded in 1980 by their permanent artistic director Claus Bantzer. During the course of their existence, the ensemble has won prizes at various competitions and has earned an excellent reputation through dynamic national and international concert activities.

The Chamber Choir focuses particularly on the performance of experimental concert forms, combining different musical epochs and styles as well as other art forms.

The extensive and multi-faceted repertoire of the Harvestehude Chamber Choir spans older, classical and romantic choir music as well as numerous compositions from the 20th century, with or without orchestra accompaniment, as well as several projects at the point of intersection between different art forms. This broad range is also documented by the ensemble's numerous CD recordings, published at the Arte Nova label as well as at Oehms Classics. They span spiritual and secular music from five centuries.

In the past years, the Harvestehude Chamber Choir has repeatedly been invited to concert tours in France and Italy. The last tours went to Sicily with the Requiem by W. A. Mozart in May 2004, and to Chartres with the first performance of the oratorio "Stella maris" in September 2006.